

RECEPTION

# TIME FOR PEACE

Co-hosted by United Nations Pavilion at Expo2025 Osaka Kansai & Peace Boat

## Event details:

Time: 15:30 - 20:00

Venue: Princess Theatre (Deck 7) and Riveria Deck (Deck 12), Pacific World @ Osaka Tenpozan Passenger Terminal  
Please note that the program is subject to change.

Venue: Princess Theatre (Deck 7)

### **15:30 Doors Open**

#### **Special Viewing of Nobel Peace Centre Exhibition on Peace Boat**

*Refreshments*

### **16:30 Talk Event @ Theatre Begins**

*Opening remarks:*

- **Mr. Yoshioka Tatsuya**, Founder and Director, Peace Boat
- **Mr. Maher Nasser**, United Nations Assistant Secretary-General, Commissioner-General of the United Nations at Expo 2025

*Speakers:*

- **Prof. Oussouby Sacko**, Deputy Chairperson, Japan Association for the 2025 World Exposition
- **Ms. Izumi Nakamitsu**, UN Under-Secretary-General and High Representative for Disarmament Affairs

Remarks by **JO1 Leader Yonashiro Sho**

#### **Performance by Nimura Eijin, Violinist and UNESCO Artist for Peace**

*Speakers:*

- **Ms. Minami Hobara**, Head of Japan Red Cross in Ukraine,
- **Ms. Melissa Parke**, Executive Director, International Campaign to Abolish Nuclear Weapons
- **Dr. Tanaka Terumi**, Co-Chair, Nihon Hidankyo, 2024 Nobel Peace Prize Laureate

Riviera Deck (Deck 12)

### **18:30 Sunset Reception begins**

Remarks by **Dr. Felipe Paullier**, UN Assistant Secretary-General for Youth Affairs

Sake barrel opening celebration and toast (*Kagamibiraki*)

#### **Special Performance: JO1**

#### **Drone show by Red Cliff**

### **20:00 Event ends. Guests disembark**

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## SPEAKERS (in order of appearance)



### YOSHIOKA Tatsuya

Peace Boat  
Founder and Director

In 1983, Yoshioka Tatsuya founded Peace Boat to promote education, reconciliation, and grassroots diplomacy. Over four decades, the organisation has orchestrated 100+ voyages for peace and sustainability. A key figure in Japanese civil society, Yoshioka has led international initiatives, including peace education in the Middle East and Eritrea-Ethiopia peace talks. He has authored numerous books, and as a media commentator, he addresses issues like the Iraq War and Korea-Japan relations. A founding member of the Global Partnership for the Prevention of Armed Conflict (GPPAC), Yoshioka is currently its Board Chair. He was nominated for the Nobel Peace Prize in 2009 for leading the Global Article 9 Campaign to Abolish War and protect Japan's war-renouncing constitution.



### Maher NASSER

UN Assistant  
Secretary-General,  
Commissioner-General of the  
United Nations at Expo 2025

Maher Nasser has over 38 years of work experience in the United Nations System during which he has worked in Amman, Cairo, Dubai, Gaza, New York and Vienna. As the Director of Outreach in the United Nations Department of Global Communications, Maher leads the Department's engagement with civil society, academia, sports / football and the creative community, including the advertising industry. In March 2025, the United Nations Secretary-General appointed Maher as Assistant Secretary-General and Commissioner-General of the United Nations at Expo 2025 in Osaka, Kansai, Japan.



### Oussouby SACKO

Deputy Chairperson,  
Japan Association for the  
2025 World Exposition

Oussouby Sacko was born in the Republic of Mali. Upon graduating from high school, he received a government scholarship to study in China, then later came to Japan in 1991. In 1999, he completed his doctoral studies in architecture at the Graduate School of Engineering, Kyoto University. He specializes in spatial anthropology and has conducted research on the relationship between society and architecture from various perspectives. He is multilingual, speaking Bambara, English, French, Chinese, and Kansai dialect. After serving as a faculty member and dean of the Faculty of Humanities at Kyoto Seika University, he served as President of Kyoto Seika University from 2018 to 2022. Currently, he serves as Vice President (Director) and Director of Overseas Communications for the Japan Association for the 2025 International Exposition.



### NAKAMITSU Izumi

UN Under-Secretary-General and  
High Representative for  
Disarmament Affairs

Izumi Nakamitsu has served as UN Under-Secretary-General and High Representative for Disarmament Affairs since 1 May 2017. Before this, she was Assistant Administrator of the Crisis Response Unit at UNDP. She has extensive experience in and outside the UN system, including as Special Adviser on the follow-up to the 2016 Refugee and Migrant Summit, Director of the Asia and Middle East Division in UN Peacekeeping, and Director of Policy, Evaluation and Training. From 2005 to 2008, she was a Professor of International Relations at Hitotsubashi University and served as a senior adviser on peacebuilding for JICA and as a Foreign Ministry council member. She also held senior roles at International IDEA in Sweden and worked with the UN Reform Team under Secretary-General Kofi Annan. Earlier, she served with UNHCR in various capacities, including in the former Yugoslavia, Turkey, and northern Iraq.



人類は団結したとき最も強くなる。



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## HOBARA Minami

Head of Japan Red Cross  
in Ukraine

Hobara Minami has been engaged with the Japanese Red Cross Society in relief activities for events such as the Philippine typhoon and the Türkiye earthquake, as well as being seconded to the International Committee of the Red Cross (ICRC), engaging in conflict-related humanitarian aid in Myanmar, Nigeria, and other locations. Since May 2024, she has been stationed in Kyiv, Ukraine, responsible for the overall coordination of the Japanese Red Cross's local support.



## Melissa PARKE

Executive Director,  
International Campaign to  
Abolish Nuclear Weapons  
(ICAN)

Melissa Parke is a former Australian Minister for International Development and former Member of Parliament for the Australian Labor Party from 2007 to 2016. As an MP, she regularly voiced support for nuclear disarmament, including as a member of a cross-party parliamentary group dedicated to the cause.

Prior to entering the Australian Parliament, Ms Parke served as an international lawyer with the United Nations in Kosovo, Gaza, New York and Lebanon. More recently, she served as a member of the UN Group of Eminent Experts on Yemen.



## TANAKA Terumi

Co-Chair of 2024  
Nobel Peace Laureate  
Nihon Hidankyo

Born in 1932, Tanaka Terumi graduated from the Department of Physics at the Tokyo University of Science with a Doctor of Engineering. He moved to Nagasaki in 1938 following the death of his father, where on August 9, 1945, in his first year at Junior High School, he was exposed to the atomic bomb 3.2 kilometers from the hypocenter. The lives of five family members were taken instantly. Since 1972 he has been involved in the Hibakusha movement, serving as an officer of the Miyagi Prefecture A-bomb Victims Association and Nihon Hidankyo (Japan Confederation of A- and H- Bomb Sufferers Organizations). He became Secretary General of Nihon Hidankyo in 2000 and Co-Chair in 2017.

In December 2024, Dr. Tanaka delivered the Nobel Lecture at the Nobel Peace Prize ceremony on behalf of Nihon Hidankyo. He is also Co-chair of the Japan NGO Network for Nuclear Weapons Abolition and President of the Japan Campaign to Abolish Nuclear Weapons.



## Felipe PAULLIER

UN Assistant Secretary-General  
for Youth Affairs

Felipe Paullier of Uruguay assumed his mandate as the first-ever Assistant Secretary-General for Youth Affairs in December 2023 at the age of 32. As head of the United Nations Youth Office, Dr. Paullier leads systemwide collaboration, coordination and accountability on youth affairs, overseeing the UN's efforts to strengthen meaningful youth engagement in the areas of sustainable development, human rights, and peace and security. Dr. Paullier is a Medical Doctor by training, specialized in pediatrics.



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## PERFORMERS



### NIMURA Eijin

Violinist and UNESCO Artist for Peace

Nimura Eijin started to visit the United States for private tuition every year since 1980. Graduated from the Tokyo University of the Arts, after attending the Senior High School of Music attached to the Faculty of Music. Awarded first prize at the International Music Competition of Japan, as well winning a number of other music competitions from childhood. He launched his career in 1996, performing mostly outside of Japan to acclaim. In recognition of his numerous social activities, he was appointed "UNESCO Artist for Peace" by the United Nations Educational, Scientific and Cultural Organization in 1998, the first Japanese to be chosen.



### JO1

A global boys group selected by viewers on Japan's largest audition program "PRODUCE 101 JAPAN." In 2025, they are embarking on a world tour with 8 performances in 6 cities including New York City and Los Angeles, where they will perform at the Dodger Stadium.

Their latest song "BE CLASSIC" has ranked on the US radio chart "Mediabase Top100 Radio Airplay" for the first time as a Japanese boy group, expanding their global activities.

The group name "JO1" has the meaning that the trainees who pursued their dreams together in "PRODUCE 101 JAPAN" will become one and aim for the top of the world.



With the mission of "Bringing Surprise and Emotion to the Night Sky," REDCLIFF is a creative collective specializing in the planning and execution of high-quality drone shows. As the leading company in Japan's drone show market—ranked No.1 in market share according to Fuji Chimera Research Institute's "Video DX Market Research 2024" (2023 data)—REDCLIFF excels particularly in large-scale shows involving over 1,000 drones.

Combining the expertise of veteran animators with cutting-edge drone technology, REDCLIFF delivers safe, immersive, and one-of-a-kind aerial experiences. In 2024, the company successfully executed Japan's first drone show incorporating fireworks and conducted a test flight using a record-breaking 3,000 drones—marking the largest scale ever in the country.

At Expo 2025 Osaka, Kansai, Japan, REDCLIFF is participating as a Platinum Partner for the official program "One World, One Planet." During the event period, the company presents nightly shows featuring 1,000 drones, offering awe-inspiring aerial spectacles to visitors from around the world.

REDCLIFF is also deeply committed to revitalizing local communities by integrating drone shows with traditional Japanese festivals and regional events—creating cultural synergy through next-generation entertainment.

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As we gather for this event, we cannot ignore that there are millions around the world who lack so much of what we take for granted, most importantly, they lack peace. From Ukraine to Gaza, from Sudan to other less covered wars, they all deserve peace and security, dignity and human rights.

As a gesture of solidarity to people whose recent images remind us of atrocities we never imagined would be possible in the 21st century, we want to raise funds to the people of Gaza, those who have lost everything and need everything, food, medicines, water and basic hygiene items like soap bars, diapers, sanitary pads and so much more.

UNRWA is a trusted United Nations agency whose work is represented in the UN Pavilion at Expo and the best place to channel support to Gaza.

Donate by QR code or [directly clicking here.](#)



私たちは、私たちが当たり前のように享受している多くのものを享受できていない人が世界には何百万という現実を直視しなければなりません。とりわけ「平和」の欠如は深刻です。ウクライナからガザ、スーダン、そして報道されることの少ないその他の紛争地域まで、本来はすべての人々が平和と安全、尊厳、人権を享受して然るべきなのです。

今私たちが目の当たりにしているのは21世紀に起こるとは想像もしなかった光景です。特にガザの人々はすべてを失い、食料、医薬品、水、石けんやおむつ、生理用品などの基本的な衛生用品、その他多くの必需品など、あらゆるものを必要としています。連帯の意志を示すため、皆さんにガザのための募金を呼びかけます。

国連パレスチナ難民救済事業機関(UNRWA)は大阪・関西万博の国連パビリオンでも紹介されている国連機関です。ガザへの支援を届けるための最適な窓口です。

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