

Guest educators on the 103rd Voyage and the Sustainable Development Goals

The Sustainable Development Goals (SDGs), also called the 2030 Agenda for Sustainable Development (the 2030 Agenda) or the Global Goals, is a set of 17 goals and 169 targets for international development adopted by the UN Sustainable Development Summit held in September 2015. Building on the Millennium Development Goals (MDGs), the SDGs are international development goals and a universal call to action to end poverty, protect the planet and ensure that all people enjoy peace and prosperity by 2030. Some of the environmental targets under the SDGs will expire in 2020, and many agree that 2020 marks a crucial year in the fight against climate change.

The SDGs are universal goals applicable to all countries, and through the pledge to Leave No One Behind, countries have committed to support those furthest behind first. The 17 SDGs are interconnected, and the 2030 Agenda recognizes that action in one area will affect outcomes in others, and that development must balance social, economic and environmental sustainability. The SDGs are therefore not only about protecting the environment; the 17 goals illustrate a broad understanding of sustainability.

Through its activities onboard and in port, Peace Boat aims to create an equally broad and diverse program that reflects the different ports of call and diversity in terms of for example age, gender, and language. Peace Boat is a partner of the United Nations SDG Action Campaign, and the SDGs is an overarching theme of all Peace Boat's voyages.

In the following, present the guest educators of the 103rd voyage. You can read their individual profiles, as well as Peace Boat's comment on some of how their work relates to the SDGs in different ways.

We hope you will enjoy and learn a lot from this great group of educators - or 'navigators', as we call them on Peace Boat.

Yokohama→Bali

Dr. Farish A. NOOR
Political Scientist

SDG 10 & 16

Dr. Farish A. Noor is an Associate Professor at the S. Rajaratnam School of International Studies, Nanyang Technological University (NTU), Singapore, where he is also the Head of the Doctoral Studies Programme; and also Associate Professor at the School of History NTU. He has written numerous books on Southeast Asia and has served as a researcher at the Centre for Modern Orient Studies (ZMO), Berlin. He has taught at Freie University, Berlin, the Institute for the Study of Islam in the Modern World (ISIM), Leiden, and Paris Institute of Political Studies (also known as Sciences-Po).



From Yokohama to Bali, Farish will be giving lectures focusing on the history of Asia and different past and current connections within the region. Drawing attention to issues related to SDG 10, Reduced inequalities, and SDG 16, Peace Justice and Strong Institutions, he will talk about colonialism, migration, war on piracy, and batik cloth as historical text.

Yokohama→Cebu

HIROSHIGE Yuka
Flamenco Dancer and Cante Singer

SDG 11

Hiroshige Yuka started dancing flamenco at Keio University's SFC (a Spanish traditional dance club), and later started Cante (flamenco singing) in Leyenda Cante Academy. After graduating from university, she moved to Spain to further study flamenco, and studied abroad 3 times learning flamenco under numerous professional artists. She is currently based in Tokyo and performs all over Japan.



As part of the flamenco community, Yuka contributes to SDG 11, Sustainable Cities and Communities, by keeping this proud tradition and cultural heritage alive.

Yokohama→Melbourne

SARASHINA Eri

SDG 3 & 4

CEO of Global Wellbeing Co., Ltd. and President of Pilates Commitment & Alignment (PCA)

Sarashina Eri studies sports wellness at the University of Tsukuba under the Doctoral Program in Sport and Wellness Promotion, where she also serves as a research assistant. While pursuing her master's degree, she was assigned to study biomechanics at Victoria University in Melbourne, Australia. She continues her research with the Japanese government on development and popularization of citizen-led sustainable wellness systems to help extend healthy life expectancy in a super-aged society, a concern in today's Japanese society. She has developed a unique exercise named "Pitago" to improve walking and cognitive function by incorporating the latest research findings. She supported the introduction of an Australian government-certified diploma for the very first time in Japan, and also runs a pilates instructor training institution herself. The institution trained over 700 physical instructors and entrepreneurs nationwide. She also gives lectures and workshops related to healthy well-being and exercise for governments and companies, along with coaching sessions for world-class dancers and professional athletes.



During her time onboard, Eri aims to advance SDG 3, Good Health and Well-being, and SDG 4, Quality Education, by teaching people how to maintain their physical and mental well-being, including how to cope with stress.

Yokohama→Melbourne

NAGANO Hanatsu

SDG 3 & 9

CEO of Global Bridge Co., Ltd., Doctor of Biomechanics, and a Research Fellow at Victoria University Institute of Sport, Exercise and Active Living (ISEAL)

Nagano Hanatsu was born in Fukuoka, Japan, but studied Sports Medicine and Health Science at Victoria University, Melbourne, Australia. His grandfather being injured while walking led him to conduct gait biomechanical research, and he is the recipient of multiple awards - including for his thesis on walking analysis presented in his honours degree course and a lecture he gave in Bangladesh introducing biomechanics technologies. As part of his PhD project, he created "Injury



Reduction Insoles”, for which Victoria University holds an international patent, and two years in a row, his “ISEAL Insole” was named the world’s most innovative seniors’ care product in the UK. At ISEAL, he is involved in a wide range of health research and is generally committed to his mission: supporting seniors’ wellbeing through healthy walking.

Hanatsu helps advance SDG 3, Good Health and Well-being, by supporting the wellbeing of seniors. While onboard, he will conduct workshops on walking techniques, and in his lectures discuss the importance of walking and walking correctly. His innovative insoles is also an example of how a focus on SDG 9, Industry, Innovation and Infrastructure, can support the vision of ‘leaving no one behind’.

Yokohama→Auckland

KATAOKA Hideo

SDG 4 & 11

World Heritage Academy (NPO) Certified Lecturer

Kataoka Hideo passed the Travel Geography Examination Grade 1 with the highest score in Japan and obtained the title of Doctor of Travel Geography. Since then, he has been ranked first in Japan five years in a row, and became Honorary Doctor of Global Travel Geography as the first person in Japan. As one of the first examinees, he received the highest ranking in the renowned World Heritage Examination and became a certified World Heritage Meister. So far, he is the only person who has been certified with the highest rank in both exams.



He has visited over 300 World Heritage Sites, and as a charismatic lecturer, he conducts lifelong learning lectures in universities and public forums all over Japan. His lectures at Japan’s largest “Longstay Fair” in Tokyo are highly evaluated as well, and he often appears on radio and TV. He works as a part-time professor at Shogai University in Chiba Prefecture as well as a World Heritage Academy Certified Lecturer, and is a sightseeing ambassador of the roadside station Michi-no-Eki Orai-Hasunuma.

As an expert in World Heritage Sites, and as a promoter of lifelong learning, Hideo aims to advance SDG 4, Quality Education, and SDG 11, Sustainable Cities and Communities. Onboard, he will give lectures about the World Heritage Sites of different ports of call and the importance of protecting the world’s cultural and natural heritage.

Kobe→Xiamen

HUANG Yanqing

SDG 4 & 17

Associate Professor, Department of Japanese Language and Literature, Jimei University

Born in China's Fujian province in 1966, Yanqing graduated from Fujian Instructor's University in 1987. After graduating from Beijing Foreign Studies University's Beijing Center for Japanese Studies in 1999 and acquiring a master's degree in Japanese language and literature, she has been teaching Japanese grammar and Japanese-Chinese comparative studies. Additionally, Yanqing coordinates Peace Boat's "Meeting Local Youth Studying Japanese" optional tour programme in Xiamen. Onboard she will be speaking about the culture and history of the Fujian province and the relationship between Fujian province and Japan.



Apart from advancing SDG 4, Quality Education, Yanqing's onboard participation is an example of how partnerships develop, and the potential that lies in collaboration and SDG 17, Partnerships for the Goals.

Kobe→Bali

IKEYA Kanako

SDG 11

Flamenco Dancer

Hailing from Gotemba in Japan's Shizuoka prefecture, Kanako is the owner of "Kanako Ikeya Flamenco School", and was a finalist in 2007's *CAF Flamenco Contest*. Enjoying modern ballet and yoga from a young age, she graduated from Japan Women's College of Physical Education, majoring in Traditional Dance, and studied traditional Spanish dance under Keiko Sato. For 4 years, from 1991, Kanako was a member of "Keiko Sato & Yasushi Yamazaki Spanish Dance Company", participating in numerous performances. From 1998, she traveled frequently to Madrid, Barcelona, and Andalucia, studying under many different artists. Today, she is based in western Kanagawa and eastern Shizuoka, organising flamenco shows and arranging flamenco performances for artists visiting Japan.



Joined by Hiroshige Yuka and Chano Carrasco, Kanako aims to protect and promote flamenco, an art form recently recognized by UNESCO as part of the world's intangible cultural heritage. Safeguarding the world's cultural and natural heritage is one of the targets of SDG 11, Sustainable Cities and Communities, and their onboard performances will thus both entertain and contribute to the SDGs.

Kobe→Bali

Chano CARRASCO

SDG 11

Flamenco Guitar Player

Born in Jerez de la Frontera, Spain, Chano comes from a long line of distinguished flamenco artists, counting guitarists Periquín Niño and Diego Carrasco, and dancer Enrique Pantoja among his family. Growing up in the Santiago district, home of the Bulerías rhythm, he debuted at the Peña Flamenca Chaquetón at the age of 9. He went on to tour Spain domestically and perform in festivals and tablaos throughout Europe, collaborating with many well-known artists. He was a finalist in the 2000 Cordoba International Concours, and in June 2011, he visited Japan for the first time as a guitarist for Shinjuku's "El Flamenco." Currently, he performs both in Spain and Japan.



Born into the world of flamenco in Spain, Chano naturally became a protector and advocate of this unique cultural heritage. Keeping the flamenco tradition alive, he also contributes to advancing SDG 11, Sustainable Cities and Communities.

Kobe→Bali

ISHIKAWA Kiyoshi

SDG 1, 3, 4 & 10

Freelance journalist and home visitor for 'Hikikomori' (people withdrawn from society)

Since living in slums in the Philippines as a university student and traveling around different Asian countries, Ishikawa Kiyoshi has been thinking about the relationship between Japan and Asia, and the rift between people and society. While continuing to research how Japan and other Asian countries are connected through ODA, Official Development Assistance, and aid, he has established a volunteer group in Japan that reaches out to and



communicates with Hikikomori. As a Global School guest educator onboard, he will be organizing workshops for participants to think about and discuss concepts such as diversity and communication. He is the author of 'Docyumento; Choki Hikikomori no Genba kara' (Long-Term Recluses: A Documentary Report from the Front Lines).

Through his lectures and workshops on Hikikomori and social inclusion, Kiyoshi will draw attention to several of the Sustainable Development Goals, including SDG 1, No Poverty, which focuses on equal access to economic resources and basic services, SDG 3, Good Health and Well-being, SDG 4, Quality Education, which aims to ensure equal access to education, and SDG 10, Reduced Inequalities.

Bali→Adelaide

Anna OPOSA

SDG 4, 6, 11, 12, 13 & 14

**Executive Director and Chief Mermaid of
Save Philippine Seas**

Anna Oposa is the founder of Save Philippine Seas, a movement to protect marine resources by mobilizing SEAtizen-led initiatives toward collective action and behavior change. Anna has led projects on shark conservation, single-use plastic reduction, and environmental education in Southeast Asia and the Pacific.



Anna graduated with a BA in English Studies from the University of the Philippines, and obtained her MSc in Conservation Science from Imperial College London. She co-wrote a workbook entitled 'An Introduction to Climate Change for Filipino Youth' and co-wrote 'Shark Conservation Legislation: A Toolkit for Philippine Policymakers'. Anna's work has been recognized locally and internationally: she was one of Yahoo Southeast Asia's seven inspiring Filipino heroes; the youngest recipient of the Future for Nature Award; and Devex's 40 Under 40 Developmental Leaders. She has served as a consultant for the Asian Development Bank, Climate Change Commission, and Oceana.

With lectures and workshops focusing on issues related to oceans and marine life, Anna will draw attention to SDG 6, Clean Water and Sanitation, SDG 11, Sustainable Cities and Communities, SDG 13, Climate Action, and SDG 14, Life Below Water. Talking about the importance of educating people, especially children and youth, to become environmentally conscious and responsible citizens, she will also focus on SDG 4, Quality Education, and SDG 12, Responsible Consumption and Production.

Bali→Sydney

ICAN/Hibakusha Project

SDG 7, 9, 10, 11, 12, 15, 16 & 17

As an international steering group member of the International Campaign to Abolish Nuclear Weapons (ICAN) that won the Nobel Peace Prize in 2017, Peace Boat has been working together with atomic bomb survivors to appeal to the world about the inhumanity of nuclear weapons, seeking for the elimination of such weapons. In particular, as part of the “Global Voyage for a Nuclear-Free World: Peace Boat Hibakusha Project” founded in 2008, survivors have travelled to many countries to testify about their experiences with the help of accompanying youth. With more than 170 survivors taking part in the project to date, Peace Boat has given testimonies in over 60 countries in the past 11 years. On the 103rd voyage, we will be visiting Melbourne, Australia, where ICAN was founded. Onboard, we will not only think about nuclear weapons, but also learn about a wide range of nuclear-related issues, such as indigenous communities in Australia exposed to uranium from the mining grounds, the U.S. conducted nuclear testing in the Marshall Islands, and nuclear power. ICAN co-founder Dave Sweeney, nuclear test survivor Sue Coleman-Haseldine, and peace activists Debbie Carmody and Keisuke Okamura will join different parts of the voyage, and we are organizing programmes in the ports-of-call where we will be able to listen to the stories from those impacted and conduct training in campaigning and advocacy for a nuclear-free world.

Bali→Melbourne

Dave SWEENEY

SDG 7, 9, 11, 12, 15, & 17

Co-founder of ICAN

Dave Sweeney has been active in mining, resource and nuclear issues for over three decades through his work with the media, trade unions and environment groups. He has been active in some of Australia's major community campaigns including against uranium mining in Kakadu and radioactive waste dumping in the arid zone. Dave is a co-founder of the International Campaign to Abolish Nuclear Weapons which was

awarded the Nobel Peace Prize in 2017. Dave leads the Australian Conservation Foundation's nuclear free campaign and works closely with regional communities, Aboriginal Traditional Owners, civil society groups, politicians and many other



stakeholders to transition Australia from a supplier of dirty energy fuels and risky radioactive politics to be a driver of a clean energy future. Dave holds a vision of an Australia that engages constructively and positively in the global community and is honest about its past, thoughtful about its present and optimistic about its future. Dave's family, Kathleen Mc Cann and Mungo Sweeney, will join from Fremantle to Melbourne as well.

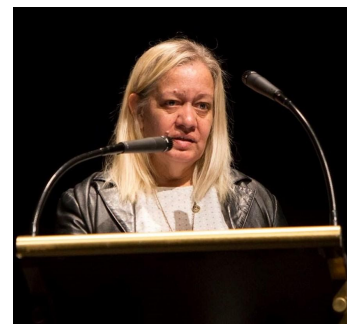
Discussing different issues related to nuclear weapons, energy production, and environmental protection, Dave's lectures will put emphasis on SDG 7, Affordable and Clean Energy, SDG 9, Industry, Innovation and Infrastructure, SDG 11, Sustainable Cities and Communities, SDG 12, Responsible Consumption and Production, and SDG 15, Life on Land. With Peace Boat being an international steering committee member of ICAN, Dave and other ICAN members' onboard presence is also a reminder of the importance of SDG 17, Partnerships for the Goals.

Fremantle→Adelaide

Debbie CARMODY
Community Broadcaster

SDG 10, 11, 15 & 16

Debbie Carmody is Anangu and Spinifex woman who manages Tjuma Pulka First Nation Radio Station in Kalgoorlie. Debbie's Country and People are affected by the proposed uranium mine project at Mulga Rocks, 260 kms from Kalgoorlie. Her people were also affected by the Maralinga atomic bomb testing, which is Australia's first environmental refugee story. The Anangu and Spinifex People were dispossessed from their homelands as a result of the British and Australian Government atomic bomb testing at Maralinga and removed to Cundeelee – only 50 kms from the proposed uranium mine at Mulga Rock.



Debbie will talk about the Spinifex Experience with radiation fallout and about the concerns her people have in relation to the proposed uranium mine at Mulga Rock, as the surrounding desert sands are healing sands sacred to women. Debbie is looking forward to connecting with people affected by the Maralinga atomic testing in South Australia and with those affected by Hiroshima and Nagasaki. Debbie has travelled the world telling her story, standing up for First Nation Peoples and participated in Peace Walks with Footprints for Peace. Nuclear free community campaigner at the Conservation Council of WA, Kerrie-Ann (K-A) Garlick, will be joining Debbie for this segment, too.

Sharing her people's story of dispossession and current issues related to for instance uranium mining, Debbie will illustrate the connection between different SDGs such as SDG 10, Reduced Inequalities, SDG 15, Life on Land, and SDG 16, Peace, Justice and Strong Institutions. Fighting to protect their sacred land and cultural heritage, Debbie's testimony will also draw attention to SDG 11, Sustainable Cities and Communities, and SDG 12, Responsible Consumption and Production.

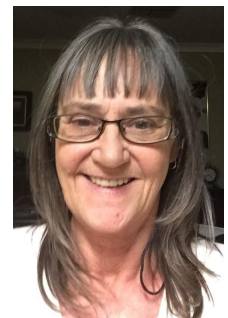
Adelaide→Sydney

Sue COLEMAN-HASELDINE

SDG 7, 9, 11, 12, 15 & 16

Nuclear test survivor and Environmental activist

Sue Haseldine is a proud Kokatha Elder from the Far West Coast of South Australia. She is a Mother, Grandmother, Great Grandmother, Sister, Aunt and everything in between. She was born and raised on this land during the 1950's Maralinga testing era, and has been caring for and fighting for the land and the people of this planet her whole life. She is currently involved heavily in the opposition of nuclear weapons and waste, detrimental mineral mining of her people's Sacred Lands, violation of human rights by use of income management schemes, and drilling for oil and gas in the Great Australian Bight. Sue will be accompanied by Susie Thiselton, fellow activist and anti-nuclear fighter.



By addressing a variety of issues related to nuclear weapons, mining, and waste management, Sue will highlight the importance of SDG 7, Affordable and Clean Energy, SDG 9, Industry, Innovation and Infrastructure, and SDG 12, Responsible Consumption and Production. Just like Debbie, she will stress the importance of protecting her people's sacred lands, and hereby illustrate the connection between SDG 15, Life on Land, SDG 11, Sustainable Cities and Communities, and SDG 16, Peace, Justice and Strong Institutions.

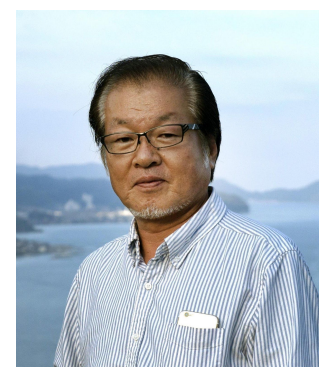
Adelaide→Sydney

OKAMURA Keisuke

SDG 4 & 16

Peace Museum Deputy Director

Born in Kochi Prefecture in 1951, Okamura Keisuke is a strong voice in the anti-war and anti-nuclear weapons movement. In 1999, he published the photo book "The Nuclear Victims of Kochi, Hiroshima, Nagasaki and Bikini",



and held a photo exhibition of the same name at Kochi Prefectural Museum of Art, and again in 2001 at the Hiroshima Peace Memorial Museum. In 2007, he published “Messages to Future Generations from Nuclear Victims of Kochi”, and in 2008, in the photo exhibition “The Country Called Manchuria”, he presented “Unit 731 and Kochi.” In 2015, he held an anti-war trilogy photo exhibition, as well as an exhibition called “Fukushima Today”. He has been the Deputy Director of Peace Museum “Grassroots House (Kusanoie)” since 2013, and continues to give lectures in various places on topics such as peace education in elementary and junior high schools, Okinawa, Unit 731 and the Bikini Incident, Fukushima and nuclear issues. The photo book “NO NUKES” won the 22nd Japan Self-Spending Publishing Culture Award, the 8th National Newspaper Publishing Council Hometown Self-Publishing Grand Prize, and the 63rd Kochi Prefecture Publishing Culture Award.

As a long-term advocate of peace and justice in relation to nuclear issues, Keisuke’s lectures will emphasize the importance of SDG 16, Peace, Justice and Strong Institutions. His focus on peace education in schools and the role of education in creating a more peaceful and just society is also a contribution to SDG 4, Quality Education.

Perth→Melbourne

Tony ZHANG

SDG 4, 11, 15 & 16

Researcher, Rotary Peace Fellow, Disaster Responder

Born and raised in Kunming in Yunnan Province, China, Tony Zhang was attuned to the change and help international NGOs brought to his local communities, which partially influenced his decision to become a seasoned NGO professional since 2010. He served seven years for Heifer International China Office in various capacities of fundraising, program management, communication and networking. Working with



ShelterBox, a UK-based disaster relief charity, he participated as a front-line relief volunteer in the 2008 Sichuan Earthquake and subsequently, in 2010, in the Yushu Earthquake (Tibetan region), Qinghai Province. As a Rotary Peace Fellow, Tony completed his second master’s degree in International Studies at the University of Queensland (UQ) in 2017, instilling in him a solid theoretical foundation of international relations and a thorough understanding of peace and conflict resolution. He is currently researching China’s peacebuilding approach at the University of Queensland.

Through lectures on different peacebuilding approaches and his personal experience with disaster relief work, Tony’s lectures will be centered around SDG 11,

Sustainable Cities and Communities, SDG 15 Life on Land, and SDG 16, Peace, Justice and Strong Institutions. He will also promote SDG 4, Quality Education, by facilitating workshops on public speaking and presentation skills.

Sydney→Auckland

ZHANG Yan

SDG 3, 4, 10, 11 & 17

Erhu player

Zhang Yan started playing the erhu at age 6. She graduated from Xian Conservatory of Music and trained jinghu and jing erhu at Beijing Opera and Arts College. She has held concerts and seminars in various regions such as Shanghai, Nanjing, Suzhou, Hangzhou, Hong Kong and Taiwan. She came to Japan in 2002 and worked as a musician, music editor, and music teacher. In 2004, she opened her own erhu school and performed before Japan's Crown Prince and Princess. In May 2008, she performed at a charity concert hosted by Japanese and Chinese artists to support victims of the Great Sichuan Earthquake. In September 2008, she collaborated with the "Big Band Jazz Orchestra" in Okinawa, and in March 2009, she successfully held a recital to celebrate her 5th anniversary in Japan. She is an active participant in a variety of cross cultural events as an instructor and erhu player, and she is a member of the Chinese Musicians Association as well as the Chinese Orchestra Association.



Both as a performer and a teacher, Zhang Yan promotes SDG 3, Good Health and Well-being, and SDG 4, Quality Education. By participating in charity events and events promoting cross cultural collaboration and exchange, she also draws attention to the importance of SDG 10, Reduced Inequalities, SDG 11, Sustainable Cities and Communities, and SDG 17, Partnerships for the Goals.

Sydney→Auckland

Will FLAVELL

SDG 4, 10 & 17

Head of Māori Studies, Rutherford College

Will Flavell is a Doctor of Education student, Henderson-Massey Local Board Member and Secondary School teacher in West Auckland, New Zealand. He grew up in Whangārei, attended Bream Bay College and is passionate about realising the potential of our young people. After leaving school, Will attended Waikato University and completed a Bachelor



of Teaching/Bachelor of Arts conjoint degree, Post Graduate Diploma in Education in Māori Education with honours. Will is currently teaching te reo Māori at Rutherford College in Te Atatū Peninsula and will submit his PhD in November 2019 on the motivations, attitudes, and learning experiences of non-Māori secondary school students learning te reo Māori. In his spare time, Will enjoys participating in community events, travel overseas, playing tennis and spending time with family and friends.

While onboard, Will is going to put focus on SDG 4, Quality of Education, and SDG 10, Reduced Inequalities, by sharing his vision for youth education and the promotion of Māori culture and Māori language, te reo Māori. He will also talk about the importance of partnerships (SDG 17) between indigenous peoples, and the Māori-Ainu exchange he has been a part of the past few years.

Sydney→Yokohama

KAMIMURA Eiki

SDG 4, 8 & 10

Representative of World Education Centre (W.E.C).

In 1972, Kamimura Eiki graduated from Seoul National University and came to Japan as a student on a scholarship sponsored by the Ministry of Education. In 1975, she established SAKURA HOUSE to support international students. In 1977, she established a language school, World English Education Centre, to teach a wide range of English from basic travel conversation to professional interpreting. The school offered a curriculum aimed at making learning fun for the students. Eiki supported the launch of an interpreting centre at Chiba Prefecture Police Headquarters, and also established JACCK International, Ltd., specialising in interpretation and translation related to international crime. She loves cooking so much so that she organizes cooking classes and already has published a cookbook. Her aim is to connect with people through her passion for food.



Eiki has devoted her life to advancing SDG 4, Quality Education, SDG 8, Decent Work and Economic Growth, and SDG 10, Reduced Inequalities, through language teaching and food. Her onboard events will illustrate that food is a universal language, and assisted by language learning, we can promote communication and mutual understanding.

Sydney→Yokohama

ROH Young Sim

SDG 10 & 11

Pianist, composer, music director for TV and movies

Roh Young Sim effortlessly makes classical music sound like a ballad and ballads sound like classical music. She plays from the heart, and her music is like poems written on the score expressed through the piano. She composed her first piece, 'Wish List', in college when a friend from choir asked her to. The song made her famous, and she sold more than one million copies. Her unique music performance, "Roh Young Sim's Small Recital", held at a small theater, was aired on KBS (Korean Broadcasting System) TV, and this program style has been used in various settings since. Like a new kind of performance art, she continues to compose and perform with a strong focus on bringing her heartwarming music and unique perspective to socially and culturally marginalized communities.



Through her musical outreach, Young Sim aims to 'leave no one behind', socially and culturally. Her commitment to creating a more inclusive society helps advance SDG 10, Reduced Inequalities, and SDG 11, Sustainable Cities and Communities.

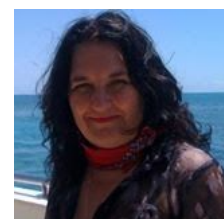
Auckland → Noumea

Natty DOLAIASI

SDG 4 & 11

Musician and Cultural Custodian

Natty Dolaiasi is a renowned custodian and warrior of tribal songs of the Solomon Islands, the bearer of deep cultural knowledge and sacred chants. Through sharing this rare tribal music Natty Dolaiasi welcomes the listener to the beauty and spirituality of the Solomon's mystic songs and music. Natty has traveled the length and breadth of the Solomon Islands receiving the gifts of traditional knowledge from the elders. He is deeply passionate about sharing the extraordinary sounds and harmonies that are the unique cultural richness of his cultural songs in 7 different tribal languages accompanied by the beat of the traditional log drums. Since 1995 Natty has represented the Solomon Islands at International



Festivals, Film documentaries, recordings and performances throughout Australia and the Pacific, representing his country at peak international festivals such as the Melanesian Festival of Arts, South Pacific Festival of Arts, in Australia at Quandamooka Festival, Island Vibe Festival, Byron Harmony Festival and Festuri Festival as well as the most significant films and Pacifica recordings of our times such as Siva Pacifica and “Last Voices from Heaven”. In 2018 and 2019 Natty undertook two major tours of Australia and as well as visiting NZ and Taiwan on a mission to share these exquisite musical treasures from his heart to the world. He will join with his partner and fellow musician, Judy Shelley.

As a cultural custodian of the Solomon Islands, Natty is an advocate for the world's cultural and natural heritage, targeted in SDG 11, Sustainable Cities and Communities, and cultural diversity, an important part of SDG 4, Quality Education.

Noumea→Rabaul

YANO Hideki

SDG 16

Secretary-General of Japan-Korea Joint Action for Legislation to Compensate Korean Victims of Forced Labor (Joint Action)

In 1995, Yano Hideki took part in a support meeting of the forced labor trial against Nippon Steel. Since then, he has been involved in the movement to realize Korean victims' post-war compensation. Due to this involvement, in 2010 he became the first Japanese person to be awarded the Im Chong-guk award, and in 2015, he was the executive director of the Reconnecting Japan and Korea campaign. His books include 'Rethinking Japan-Korea Connections in the 50th Year of the Japan-Korea Claim Settlement Agreement' (Social Critics) and 'Unresolved Post-war Compensation II: Remaining Issues 70 Years After the War' (Soushisha).



With a strong focus on issues related to SDG 16, Peace, Justice and Strong Institutions, Hideki will give lectures on Japan-Korea relations, forced labour issues, and the question of post-war compensation

Noumea→Yokohama

NAKAHARA Ippo

Non-fiction writer

SDG 11, 13 & 16

Born in 1977, after graduating high school, Nakahara Ippo started writing for local newspapers and weekly magazines while working at a food stall in Hakata. He currently works as a freelance reporter, writing mainly about social and political issues for magazines and online media. In AERA, a weekly Japanese magazine, he published his reportage 'Portrait of Modern Life' which followed several public figures and celebrities closely. He also edits and writes feature articles for Yahoo News, and in addition to writing, he is a TV and radio commentator. His books include 'Kiseki no Saigai Vorantia: Ishinomaki Moderu' (Miracle of Disaster-relief Volunteerism: the Ishinomaki Model), 'Saigo no Shokunin: Ikenami Shōtarō ga Aishita Kondō Fumio' (The Last Artisan: Fumio Kondo, Loved by Shotaro Ikenami), and 'Kobayashi Katsuyo Den, Watashi ga Shindemo Reshipi wa Nokoru' (Katsuyo Kobayashi: My Recipes Will Live On Even After I'm Gone).



Onboard, Ippo will address issues related to SDG 11, Sustainable Cities and Communities, SDG 13, Climate Action, and SDG 16 'Peace, Justice and Strong Institutions'. He will share stories from the various places he has reported from and the many people he has met along the way.

Noumea→Yokohama

Peace Boat Disaster Relief

SDG 9, 10, 11 & 13

"Strengthening Resilience to Disasters"

In recent years, the world has seen an increase in disasters caused by record-breaking amounts of rainfall as a result of climate change. Peace Boat originally became involved in disaster relief after the Great Hanshin-Awaji Earthquake in 1995, and has since responded to disasters in countries around the world, including large-scale earthquakes in Taiwan and Turkey, as well as Hurricane Katrina in the USA. Following the Great East Japan Earthquake and Tsunami in 2011, Peace Boat established the Peace Boat Disaster Relief Volunteer Center (PBV), a specialist organization to focus on the relief and recovery of communities affected by the Great East Japan Earthquake and Tsunami, domestic and international disaster relief, and disaster risk reduction.



During this voyage, participants will learn how to protect themselves and their loved ones, how to contribute to disaster relief efforts, and learn from past experiences of people who responded to disasters. In October 2019, PBV changed its name to Peace Boat Disaster Relief.

Learning more about PBV's work in Japan and around the world, participants will become aware of the connection between SDG 9, Industry, Innovation and Infrastructure, SDG 10, Reduced Inequalities, SDG 11, Sustainable Cities and Communities, and SDG 13, Climate Action.

Full voyage

Global School

SDG 10 & 16

"Moving from a Japanese society that emphasizes the importance of being the same as everyone else to a global society where it is normal for everyone to be different", Peace Boat Global School focuses on communication that deepens our understanding of "Human Diversity". Peace Boat's Global School program started in 2010 and has had over 150 participants so far. On the 103rd voyage, we will leave Japan and spend time together traveling to the 13 ports of call. You will laugh, cry and talk with many people living in this unique environment that gives you opportunities to cultivate diversity and find yourself. The Global School is a "School that Sails Around the World".



The Global School project aims to 'leave no one behind' by focusing on the importance of social inclusion and equality through diversity, issues reflected in SDGs such as SDG 10, Reduced Inequalities, and SDG 16, Peace, Justice and Strong Institutions.